

Sample Schedule: students are not limited to this plan; it is meant to serve as a guide for planning purposes in discussions with your academic advisor. This plan is one possible path to completing this degree in **four years**.

FIRST YEAR

First Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 185 Introduction to Animation		3	F/S
CSC 105 Introduction to Computers		3	F/S/SU
DAD 110 Intro to Digital Arts & Design		1	F
SGE Arts & Humanities Requirement	ART 121 required	3	F/S/SU
SGE Mathematics Requirement	Math 103 recommended	3	F/S/SU
SGE Written Communication Requirement	ENGL 101 required	3	F/S/SU
Total Credit Hours		16	

Second Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ART 111 Drawing I		3	F/S
ART 122 Design II - Color	P = ART 121	3	S
ART 123 3D Design		3	F/S
Computer Programming Requirement	CIS 123 or CIS 130 or CSC 150	3	F/S/SU
SGE Oral Communication Requirement	CMST 101 or CMST 215 or CMST 222	3	F/S/SU
Total Credit Hours		15	

SECOND YEAR

Third Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ART 231 Painting I	P = ART 111 or ART 121	3	F/S
ARTD 245 History of Graphics or ARTH 211 or 212 History of World Art I, II	ARTD 245 is required, plus either ARTH 211 or ARTH 212	3	F F/S
ARTD 282 2D Design on Computers I	P = ART 121 and CSC 105	3	F/S
SGE Natural Science Requirement	BIOL 101 & Lab recommended	3	F/S
SGE Written Communication Requirement	ENGL 201 required	3	F/S/SU
Total Credit Hours		15	

Fourth Semester – Students should consider study abroad as an option to enhance their undergraduate experience. While it is possible to study abroad any time, this is the preferred semester. For more information regarding study abroad, speak to your advisor and the International Office.

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 285 2D Design on Computers II	P = ART 121 and CSC 105	3	S
ARTD 356 Digital Painting	P = ART 111, ART 122, ART 231, and ARTD 282	3	S
ARTD 245 History of Graphics or ARTH 211 or 212 History of World Art I, II	ARTD 245 is required, plus either ARTH 211 or ARTH 212	3	F F/S
SGE Social Science Requirement		3	F/S/SU
Elective		3	
Total Credit Hours		15	

THIRD YEAR

Fifth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 280 Digital Photography I		3	F
ARTD 382 3D Design on Computers I	P = ART 121, ARTD 282, and CSC 105	3	F
MCOM 362 Digital Typography	P = ARTD 285	3	F
BADM 370 Marketing		3	F/S/SU
Elective		3	F/S/SU
Total Credit Hours		15	

Sixth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 306 Graphics Applications	P = ART 121, ARTD 282 and ARTD 285	3	S
ARTD 339 Computer Graphic Design	P = ARTD 282, ARTD 245, ARTD 285 and MCOM 362	3	S
ARTD 380 Digital Photography II	P = ARTD 280	3	S
SGE Arts & Humanities Requirement		3	F/S/SU
SGE Social Science Requirement		3	F/S/SU
Total Credit Hours		15	

FOURTH YEAR

Seventh Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 431 Computer Graphic Effects I	P = ARTD 282 and ARTD 285	3	F
ARTD 480 Digital Photography III	P = ARTD 380	3	F
DAD 330 Film Editing I		3	F
Electives		5	F/S/SU
Total Credit Hours		14	

Eighth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 432 Computer Graphic Effects II	P = ARTD 431	3	S
DAD 494 Internship	Need Consent of the Instructor	3	F/S/SU
DAD 498 Undergraduate Research / Scholarship	Need Consent of the Instructor	3	F/S
SGE Natural Science Requirement	BIOL 101 & Lab recommended	3	F/S/SU
Elective		3	
Total Credit Hours		15	

P = Course Prerequisite

Semester: F = Fall; S = Spring; SU = Summer

Information and course schedules may change. This is not a contract.