Plan of Study
Digital Arts and Design: 3D Production Animation
Catalog Year: 2023-2024

Sample Schedule: students are not limited to this plan; it is meant to serve as a guide for planning purposes in discussions with your academic advisor. This plan is one possible path to completing this degree in four years.

## FIRST YEAR

## First Semester

| Course | Prerequisites / Comments | Credits | Semester(s) Offered |
| :--- | :--- | :---: | :---: |
| ART 111 Drawing |  | 3 | $\mathrm{~F} / \mathrm{S}$ |
| ARTD 185 Introduction to Animation |  | 3 | $\mathrm{~F} / \mathrm{S}$ |
| ARTD 382 3D Animation, Modeling and <br> Concepts |  | 3 | F |
| CSC 105 Introduction to Computers |  | 3 | $\mathrm{~F} / \mathrm{S} / \mathrm{SU}$ |
| DAD 110 Introduction to Digital Arts \& Design |  | 1 | F |
| SGE Arts \& Humanities Requirement | ART 121 required | 3 | $\mathrm{~F} / \mathrm{S} / \mathrm{SU}$ |
|  | Total Credit Hours | $\mathbf{1 6}$ |  |

## Second Semester

| Course | Prerequisites / Comments | Credits | Semester(s) Offered |
| :--- | :--- | :---: | :---: |
| ART 122 Design II Color | P = ART 121 | 3 | S |
| ART 123 Three-Dimensional Design |  | 3 | $\mathrm{~F} / \mathrm{S}$ |
|  <br> Lighting | P = ARTD 382 | 3 | S |
| CIS 123, CIS 150, or CIS 130 |  | 3 | $\mathrm{~F} / \mathrm{S}$ |
| SGE Written Communication Requirement | ENGL 101 required | 3 | $\mathrm{~F} / \mathrm{S} / \mathrm{SU}$ |
|  | Total Credit Hours | $\mathbf{1 5}$ |  |

SECOND YEAR

## Third Semester

| Course | Prerequisites / Comments | Credits | Semester(s) Offered |
| :--- | :--- | :---: | :---: |
| ART 213 Figure Drawing | P = ART 111 | 3 | F |
| ARTD 282 2-D Design on Computers I | P = ART 121 and CSC 105 | 3 | $\mathrm{~F} / \mathrm{S}$ |
| SGE Arts \& Humanities Requirement |  | 3 | $\mathrm{~F} / \mathrm{S} / \mathrm{SU}$ |
| SGE Written Communication Requirement | ENGL 201 required | 3 | $\mathrm{~F} / \mathrm{S} / \mathrm{SU}$ |
| Elective |  | 3 |  |
|  | Total Credit Hours | $\mathbf{1 5}$ |  |

Fourth Semester

| Course | Prerequisites / Comments | Credits | Semester(s) Offered |
| :--- | :--- | :---: | :---: |
| ARTD 250 2D Digital Animation | P = ARTD 185 | 3 | S |
| ARTD 350 Background Design/Character <br> Design | P = ART 111, 213 | 3 | S |
| ARTD 441 3D Animation - Production |  | 3 | S |
| DAD 375 Storyboarding | P = ART 121 | 3 | S |
| SGE Oral Communication Requirement | CMST 101, CMST 215, or CMST 222 | 3 | F/S/SU |
|  | Total Credit Hours | $\mathbf{1 5}$ |  |

## Fifth Semester

| Course | Prerequisites / Comments | Credits | Semester(s) Offered |
| :--- | :--- | :---: | :---: |
| ARTD 289 Digital Ink and Paint | P = ARTD 250 | 3 | F |
| BADM 360 Organization and Management <br> OR <br> BADM 370 Marketing <br> OR | P = None | F/S/SU |  |
| GAME 351 Business of Game Development | P = GAME 101, 111 | 3 | F/S/SU |
| SGE Social Science Requirement |  | SCON 201 | S |
| Elective | ART 231 Painting I is suggested as it is <br> a prerequisite for ARTD 356 | 6 | F/S/SU |
|  | Total Credit Hours | $\mathbf{1 5}$ |  |

Sixth Semester - Students should consider study abroad as an option to enhance their undergraduate experience. While it is possible to study abroad any time, this is the preferred semester. For more information regarding study abroad, speak to your advisor and the International Office.

| Course | Prerequisites / Comments | Credits | Semester(s) Offered |
| :--- | :--- | :---: | :---: |
| ARTD 356 Digital Painting | P = ART 111, 122, 231, ARTD 282 | 3 | S |
| SGE Natural Science Requirement |  | 3 | $\mathrm{~F} / \mathrm{S} / \mathrm{SU}$ |
| SGE Mathematics Requirement | Math 103 recommended | 3 | $\mathrm{~F} / \mathrm{S} / \mathrm{SU}$ |
| Elective | ARTD 441 is suggested. Students <br> must take a min. of 2X but it's <br> suggested they take multiple times. | 3 | S |
| Elective |  | $\mathbf{3}$ |  |
|  | Total Credit Hours | $\mathbf{1 5}$ |  |

## FOURTH YEAR

## Seventh Semester

| Course | Prerequisites / Comments | Credits | Semester(s) Offered |
| :--- | :--- | :---: | :---: |
| ARTD 245 History of Graphics OR |  | 3 | F/S |
| ARTH 211 History of World Art I OR |  |  |  |
| ARTH 212 History of World Art II |  | 3 |  |
| SGE Natural Science Requirement |  | 3 | F/S/SU |
| SGE Social Science Requirement |  | 6 | F/S/SU |
| Elective |  | $\mathbf{1 5}$ |  |
|  | Total Credit Hours |  |  |

Eighth Semester

| Course | Prerequisites / Comments | Credits | Semester(s) Offered |
| :--- | :--- | :---: | :---: |
| DAD 494 Internship or DAD 495 Portfolio | Consent of the instructor | 3 | F/S/SU |
| DAD 498 Undergraduate Research | Consent of the instructor | 3 | F/S |
| Elective | ARTD 441 is suggested. Students <br> must take a min. of 2X but it's <br> suggested they take multiple times. | 3 | S |
| Elective |  | 5 |  |
|  | Total Credit Hours | $\mathbf{1 4}$ |  |

$P=$ Course Prerequisite
Semester: F = Fall; S = Spring; SU = Summer
Information and course schedules may change. This is not a contract.

