



# Plan of Study

B.S. English,  
English for New Media Specialization

Catalog Year: 2023-2024

**Sample Schedule:** students are not limited to this plan; it is meant to serve as a guide for planning purposes in discussions with your academic advisor. This plan is one possible path to completing this degree in **four years**.

## FIRST YEAR

### First Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
Arts & Humanities Requirement	ART 121 required	3	F/S/SU
CSC 105 Intro to Computers		3	F/S/SU
ENGL 150 Foundations of English		3	F
Social Science Requirement		3	F/S/SU
Written Communications Requirement	ENGL 101 required	3	F/S/SU
<b>Total Credit Hours</b>		<b>15</b>	

### Second Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
Arts & Humanities Requirement	ENGL 210 Required P = ENGL 101	3	F/S
CIS 123 Problem Solving & Programming <b>or</b> CIS 130 Visual Basic Programming <b>or</b> CIS 150 Computer Science I		3	F/S/SU F/S/SU F/S
Natural Science Requirement		3	F/S/SU
Oral Communications Requirement	CMST 101 <b>or</b> CMST 215 <b>or</b> CMST 222	3	F/S/SU
Elective		3	
<b>Total Credit Hours</b>		<b>15</b>	

## SECOND YEAR

### Third Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ENGL 211, 212, 221, 222, 241, <b>or</b> 242	P = ENGL 101	3	F/S
Mathematics Requirement	Math 114 <b>or</b> MATH 103	3	F/S/SU (MATH 103 F)
MCOM 161 Graphic Communication		3	F
Written Communication Requirement	ENGL 201 required	3	F/S/SU
Elective		3	
<b>Total Credit Hours</b>		<b>15</b>	

### Fourth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ENGL 211, 212, 221, 222, 241, <b>or</b> 242	P = ENGL 101	3	F/S
ENGL 383 Creative Writing I		3	S (Odd)
ENGL 333, 343, <b>or</b> 363	P = ENGL 101	3	F/S
Natural Science Requirement		3	F/S/SU
Social Science Requirement	SOC 285 required	3	F/S/SU
<b>Total Credit Hours</b>		<b>15</b>	

## THIRD YEAR

### Fifth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ENGL 284 Introduction to Criticism	P = ENGL 101	3	F (Even)
ENGL 333, 343, <b>or</b> 363	P = ENGL 101	3	F/S
ENGL 351 Digital Collection and Curation	P = Minimum grade of "C" in ENGL 201	3	F
ENGL 405 Media Studies	P = Minimum grade of "C" in ENGL 201	3	F
MCOM 351 Web Design		3	F (Odd)
<b>Total Credit Hours</b>		<b>15</b>	

### Sixth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ENGL 211, 212, 221, 222, 241, <b>or</b> 242	P = ENGL 101	3	F/S
ENGL 467 English Informatics	P = ENGL 201	3	S (Even)
ENGL 425 Modern English Grammar		3	S (Odd)
MCOM 353 Digital Media Communication		3	S (Odd)
MCOM 389 Portfolio & Professional Development		2	S
<b>Total Credit Hours</b>		<b>14</b>	

## FOURTH YEAR

**Seventh Semester – Students should consider study abroad as an option to enhance their undergraduate experience. While it is possible to study abroad any time, this is the preferred semester. For more information regarding study abroad, speak to your advisor and the International Office.**

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ENGL 332 The Evolving Stage	P = ENGL 201	3	F (Odd)
ENGL 432 Shakespeare II		3	F (Even)
Elective		11	
<b>Total Credit Hours</b>		<b>17</b>	

### Eighth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ENGL 375 Publishing for New Media	P = ENGL 201 and MCOM 161	3	S
ENGL 480 Contemporary Rhetoric	P = ENGL 201	3	S
ENGL 490 Seminar	P = ENGL 101	3	S (Odd)
ENGL 494 Internship <b>or</b> ENGL 498 Undergraduate Research	P = Consent of the instructor	2	F/S
Elective		3	
<b>Total Credit Hours</b>		<b>14</b>	

P = Course Prerequisite

Semester: F = Fall; S = Spring; SU = Summer

**Information and course schedules may change. This is not a contract.**