



Plan of Study

B.S. English,

English for New Media Specialization

Catalog Year: 2021-2022

Sample Schedule: students are not limited to this plan; it is meant to serve as a guide for planning purposes in discussions with your academic advisor. This plan is one possible path to completing this degree in **four years**.

FIRST YEAR

First Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
Arts & Humanities Requirement	ART 121 required	3	F/S/SU
CSC 105 Intro to Computers		3	F/S/SU
ENGL 150 Foundations of English		3	F
Social Science Requirement		3	F/S/SU
Written Communications Requirement	ENGL 101 required	3	F/S/SU
Total Credit Hours		15	

Second Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
Arts & Humanities Requirement	ENGL 210 Required P = ENGL 101	3	F/S
CIS 123 Problem Solving & Programming or CIS 130 Visual Basic Programming or CIS 150 Computer Science I		3	F/S/SU F/S/SU F/S
Natural Science Requirement		3	F/S/SU
Oral Communications Requirement	SPCM 101 or SPCM 215 or SPCM 222	3	F/S/SU
Elective		3	
Total Credit Hours		15	

SECOND YEAR

Third Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ENGL 211, 212, 221, 222, 241, or 242	P = ENGL 101	3	F/S
Mathematics Requirement	Math 114 or MATH 103	3	F/S/SU (MATH 103 F)
MCOM 161 Graphic Communication		3	F
Written Communication Requirement	ENGL 201 required	3	F/S/SU
Elective		3	
Total Credit Hours		15	

Fourth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ENGL 211, 212, 221, 222, 241, or 242	P = ENGL 101	3	F/S
ENGL 383 Creative Writing I		3	S (Odd)
ENGL 333, 343, or 363	P = ENGL 101	3	F/S
Natural Science Requirement		3	F/S/SU
Social Science Requirement	SOC 285 required	3	F/S/SU
Total Credit Hours		15	

Course	Prerequisites / Comments	Credits	Semester(s) Offered
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THIRD YEAR

Fifth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ENGL 284 Introduction to Criticism or ENGL 484 Literary Criticism	P = ENGL 101	3	F (Even)
ENGL 333, 343, or 363	P = ENGL 101	3	F/S
ENGL 351 Digital Collection and Curation	P = Minimum grade of "C" in ENGL 201	3	F
ENGL 405 Media Studies	P = Minimum grade of "C" in ENGL 201	3	F
MCOM 351 Web Publishing		3	F (Odd)
Total Credit Hours		15	

Sixth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ENGL 211, 212, 221, 222, 241, or 242	P = ENGL 101	3	F/S
ENGL 467 English Informatics	P = ENGL 201	3	S (Even)
ENGL 425 Modern English Grammar		3	S (Odd)
MCOM 389 Portfolio & Professional Development		2	S
Elective		3	
Total Credit Hours		14	

FOURTH YEAR

Seventh Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ENGL 332 The Evolving Stage	P = ENGL 201	3	F (Odd)
ENGL 432 Shakespeare II		3	F (Even)
MCOM 353 Digital Media Communication		3	S
Elective		8	
Total Credit Hours		17	

Eighth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ENGL 375 Publishing for New Media	P = ENGL 201 and MCOM 161	3	S
ENGL 480 Contemporary Rhetoric	P = ENGL 201	3	S
ENGL 490 Seminar	P = ENGL 101	3	S (Odd)
ENGL 494 Internship or ENGL 498 Undergraduate Research	P = Consent of the instructor	2	F/S
Elective		3	
Total Credit Hours		14	

P = Course Prerequisite

Semester: F = Fall; S = Spring; SU = Summer

Information and course schedules may change. This is not a contract.