



# Plan of Study

Digital Arts and Design: Digital Sound Design

Catalog Year: 2022-2023

**Sample Schedule:** students are not limited to this plan; it is meant to serve as a guide for planning purposes in discussions with your academic advisor. This plan is one possible path to completing this degree in *four years*.

## FIRST YEAR

### First Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
SGE Written Communication Requirement	ENGL 101 Required	3	F/S/SU
SGE Oral Communication Requirement	CMST 101 or CMST 215 or CMST 222	3	F/S/SU
MUAP 115 Class Instruction-Keyboards	Substituted for MUAP 152	2	F/S
MUS 108 Basic Musicianship I		3	F
DAD 110 Introduction to Digital Arts & Design		1	F
CSC 105 Introduction to Computers		3	F/S/SU
<b>Total Credit Hours</b>		<b>15</b>	

### Second Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
SGE Written Communication Requirement	ENGL 201 Required	3	F/S/SU
CSC 163 Hardware, Virtualization, and Data Communication		3	F/S/SU
SGE Social Science Requirement	SOC 285 Recommended	3	F/S/SU
MUS 109 Basic Musicianship II		3	S
CSC 150 Computer Science I		3	F/S/SU
<b>Total Credit Hours</b>		<b>15</b>	

## SECOND YEAR

### Third Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
SGE Arts & Humanities Requirement	MUS 100 Recommended	3	
SGE Mathematics Requirement	MATH 114 Recommended	3	F/S/U
CSC 274 Creative Coding	P = CSC 150	3	F
DAD 222 Audio Production	P = CSC 105	3	F
MUS 204 Intro to Digital Sound Design	P = CSC 105	3	F/S
Elective	Recommended MUAP 102 Voice	2	F/S
<b>Total Credit Hours</b>		<b>17</b>	

### Fourth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
SGE Social Science Requirement		3	F/S/SU
SGE Arts & Humanities Requirement		3	F/SU
CSC 374 Interdisciplinary Coding	P = CSC 150 and CSC 274	3	S
DAD 322 Audio Production II	P = DAD 222 and MUS 204	3	S
MUEN 106 Singer/Songwriter Studio	P = Prior vocal, keyboard and/or guitar skills or instructor consent	2	S
DAD 350 Recording Sessions	P = DAD 222	2	S
<b>Total Credit Hours</b>		<b>16</b>	

## THIRD YEAR

### Fifth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
SGE Natural Science Requirement		3	F/S/SU
DAD 310 Digital Soundtrack Production	P = MUS 204 and DAD 222	3	F
DAD 422 Audio Production III	P = DAD 322	3	F
DAD 492 or MUS 492		3	F
Elective		3	F/S/SU
<b>Total Credit Hours</b>		<b>15</b>	

### Sixth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
SGE Natural Science Requirement		3	F/S/SU
DAD 350 Recording Sessions	P = DAD 222	2	S
DAD 424 Advanced Digital Sound Design	P = DAD 322 & MUS 204	3	S
Elective		8	
<b>Total Credit Hours</b>		<b>16</b>	

## FOURTH YEAR

### Seventh Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ENGL 405 Media Studies	P = ENGL 201	3	F
Elective	Recommended: DAD 492 or MUS 492 as different topic.	3	F
Elective		6	
<b>Total Credit Hours</b>		<b>12</b>	

### Eighth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
DAD 498 Undergraduate Research	P: Consent of the instructor	3	S
DAD 494 Internship	P: Consent of the instructor Recommended taken summer prior	3	F/S/SU
Elective	MUEN 106 repeated recommended and applied as elective	2	
Elective		6	
<b>Total Credit Hours</b>		<b>14</b>	

**P = Course Prerequisite**

**Semester: F = Fall; S = Spring; SU = Summer**

*Information and course schedules may change. This is not a contract.*