

**Sample Schedule:** students are not limited to this plan; it is meant to serve as a guide for planning purposes in discussions with your academic advisor. This plan is one possible path to completing this degree in **four years**.

### FIRST YEAR

#### First Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ART 111 Drawing		3	F/S
ARTD 185 Introduction to Animation		3	F/S
CSC 105 Introduction to Computers		3	F/S/SU
DAD 110 Introduction to Digital Arts & Design		1	F
SGE Arts & Humanities Requirement	ART 121 required	3	F/S/SU
SGE Mathematics Requirement	Math 103 recommended	3	F
<b>Total Credit Hours</b>		<b>16</b>	

#### Second Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ART 122 Design II Color	P = ART 121	3	S
ART 123 Three-Dimensional Design		3	F/S
CIS 123, CIS 150, or CIS 130		3	F/S
MUS 204 Introduction to Digital Sound Design		3	F/S
SGE Oral Communication Requirement	CMST 101, CMST 215, or CMST 222	3	F/S/SU
<b>Total Credit Hours</b>		<b>15</b>	

### SECOND YEAR

#### Third Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ART 213 Figure Drawing	P = ART 111	3	F
ARTD 282 2-D Design on Computers I	P = ART 121 and CSC 105	3	F
SGE Arts & Humanities Requirement		3	F
SGE Written Communication Requirement	ENGL 101 required	3	F
Elective	Suggested ART 231 which is a prerequisite to ARTD 356.	3	F
<b>Total Credit Hours</b>		<b>15</b>	

#### Fourth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 250 2D Digital Animation	P = ARTD 185	3	S
ARTD 350 Background Design/Character Design	P=ART 111, 213	3	S
DAD 375 Storyboarding	P = ART 121	3	S
SGE Written Communication Requirement	ENGL 201 required	3	F/S
Elective		3	
<b>Total Credit Hours</b>		<b>15</b>	

## THIRD YEAR

### Fifth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 286 Motion Graphics & Compositing	P= ARTD 185, 282. Corequisite ARTD 282 is permitted.	3	F
ARTD 289 Digital Ink and Paint	P = ARTD 250	3	F
ARTD 382 3-D Animation, Modeling, and Concepts	P = ART 121, ARTD 282, and CSC 105. Concurrent enrollment in ARTD 282 is permitted.	3	F
BADM 360 Organization and Management OR BADM 370 Marketing	P = None  P = ECON 201	3	F/S/SU
SGE Social Science Requirement		3	F/S/SU
<b>Total Credit Hours</b>		<b>15</b>	

### Sixth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 356 Digital Painting	P = ART 111, ART 122, ART 231, ART 282	3	S
ARTD 385 3-D Character Animation, Rigging & Lighting	P = ARTD 382	3	S
SGE Natural Science Requirement		3	F/S/SU
SGE Social Science Requirement		3	F/S/SU
Elective		3	
<b>Total Credit Hours</b>		<b>15</b>	

## FOURTH YEAR

### Seventh Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 245 History of Graphics OR ARTH 211 History of World Art I		3	F
ARTD 386 2D Digital Animation Preproduction OR ARTD 439 3D Design Preproduction	P = ARTD 250  P = ARTD 385	3	F
SGE Natural Science Requirement		3	F/S
Electives		6	
<b>Total Credit Hours</b>		<b>15</b>	

### Eighth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 442 2D Digital Animation – Production OR ARTD 441 3D Design Production	P = ARTD 250 P = ARTD 439	3	S
DAD 494 Internship	Consent of the instructor	3	F/S/SU
DAD 498 Undergraduate Research	Consent of the instructor	3	F/S
Electives		5	
<b>Total Credit Hours</b>		<b>14</b>	

P = Course Prerequisite

Semester: F = Fall; S = Spring; SU = Summer

**Information and course schedules may change. This is not a contract.**