

**Sample Schedule:** students are not limited to this plan; it is meant to serve as a guide for planning purposes in discussions with your academic advisor. This plan is one possible path to completing this degree in **four years**.

### FIRST YEAR

#### First Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 185 Introduction to Animation		3	F/S
CSC 105 Introduction to Computers		3	F/S/SU
DAD 110 Intro to Digital Arts & Design		1	F
SGE Arts & Humanities Requirement	ART 121 required	3	F/S/SU
SGE Mathematics Requirement	Math 103 recommended	3	F/S/SU
SGE Written Communication Requirement	ENGL 101 required	3	F/S/SU
<b>Total Credit Hours</b>		<b>16</b>	

#### Second Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ART 111 Drawing I		3	F/S
ART 122 Design II - Color	P = ART 121	3	S
ART 123 3D Design		3	F/S
Computer Programming Requirement	CIS 123 <b>or</b> CIS 130 <b>or</b> CSC 150	3	F/S/SU
SGE Oral Communication Requirement	CMST 101 <b>or</b> CMST 215 <b>or</b> CMST 222	3	F/S/SU
<b>Total Credit Hours</b>		<b>15</b>	

### SECOND YEAR

#### Third Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ART 231 Painting I	P = ART 111 or ART 121	3	F/S
ARTD 245 History of Graphics	ARTD 245 is required	3	F
ARTD 282 2D Design on Computers I	P = ART 121 and CSC 105	3	F/S
SGE Natural Science Requirement	BIOL 101 & Lab recommended	3	F/S
SGE Written Communication Requirement	ENGL 201 required	3	F/S/SU
<b>Total Credit Hours</b>		<b>15</b>	

**Fourth Semester – Students should consider study abroad as an option to enhance their undergraduate experience. While it is possible to study abroad any time, this is the preferred semester. For more information regarding study abroad, speak to your advisor and the International Office.**

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 285 2D Design on Computers II	P = ART 121 and CSC 105	3	S
ARTD 356 Digital Painting	P = ART 111, ART 122, ART 231, and ARTD 282	3	S
ARTH 211 <b>or</b> 212 History of World Art I, II	ARTH 211 or ARTH 212	3	F/S
SGE Social Science Requirement		3	F/S/SU
Elective		3	
<b>Total Credit Hours</b>		<b>15</b>	

## THIRD YEAR

### Fifth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 280 Digital Photography I		3	F
MCOM 362 Digital Typography	P = ARTD 285	3	F
BADM 370 Marketing		3	F/S/SU
Elective		6	F/S/SU
<b>Total Credit Hours</b>		<b>15</b>	

### Sixth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 306 Graphics Applications	P = ART 121, ARTD 282 and ARTD 285	3	S
ARTD 339 Computer Graphic Design	P = ARTD 282, ARTD 245, ARTD 285 and MCOM 362	3	S
ARTD 380 Digital Photography II	P = ARTD 280	3	S
SGE Arts & Humanities Requirement		3	F/S/SU
SGE Social Science Requirement		3	F/S/SU
<b>Total Credit Hours</b>		<b>15</b>	

## FOURTH YEAR

### Seventh Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 431 Computer Graphic Effects I	P = ARTD 282 and ARTD 285	3	F
ARTD 480 Digital Photography III	P = ARTD 380	3	F
DAD 330 Film Editing I		3	F
Electives		5	F/S/SU
<b>Total Credit Hours</b>		<b>14</b>	

### Eighth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
ARTD 432 Computer Graphic Effects II	P = ARTD 431	3	S
DAD 494 Internship	Need Consent of the Instructor	3	F/S/SU
DAD 498 Undergraduate Research / Scholarship	Need Consent of the Instructor	3	F/S
SGE Natural Science Requirement	BIOL 101 & Lab recommended	3	F/S/SU
Elective		3	
<b>Total Credit Hours</b>		<b>15</b>	

P = Course Prerequisite

Semester: F = Fall; S = Spring; SU = Summer

***Information and course schedules may change. This is not a contract.***