



# Plan of Study

Digital Arts and Design: Digital Sound Design

Catalog Year: 2025-2026

**Sample Schedule:** students are not limited to this plan; it is meant to serve as a guide for planning purposes in discussions with your academic advisor. This plan is one possible path to completing this degree in *four years*.

## FIRST YEAR

### First Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
CSC 105 Introduction to Computers		3	F/S/SU
DAD 110 Introduction to Digital Arts & Design		1	F
MUS 108 Basic Musicianship I		3	F
MUS 204 Intro to Digital Sound Design		3	F/S
SGE Written Communication Requirement	ENGL 101 Required	3	F/S/SU
SGE Oral Communication Requirement	CMST 101 or CMST 215 or CMST 222	3	F/S/SU
Total Credit Hours		16	

### Second Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
CSC 150 Computer Science I		3	F/S/SU
CSC 163 Hardware, Virtualization, and Data Communication		3	F/S/SU
MUS 109 Basic Musicianship II		3	S
SGE Written Communication Requirement	ENGL 201 Required	3	F/S/SU
SGE Social Science Requirement	SOC 285 Recommended	3	F/S/SU
Total Credit Hours		15	

## SECOND YEAR

### Third Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
CSC 274 Creative Coding	P = CSC 150	3	F
DAD 222 Audio Production	P = CSC 105	3	F
MUAP 115 Class Instruction-Keyboards		2	F
ENGL 405 Media Studies	P = Min grade of "C" in ENGL 201 or ENGL 283	3	F
SGE Mathematics Requirement	MATH 114 Recommended	3	F/S/SU
Total Credit Hours		14	

### Fourth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
CSC 374 Interdisciplinary Coding	P = CSC 274	3	S
DAD 322 Audio Production II	P = DAD 222 and MUS 204	3	S
DAD 350 Recording Sessions	P = DAD 222	2	S
MUEN 106 Singer/Songwriter Studio	P = Prior vocal, keyboard and/or guitar skills or	2	S

	instructor consent		
SGE Social Science Requirement		3	F/S/SU
SGE Arts & Humanities Requirement		3	F/SU
	<b>Total Credit Hours</b>	<b>16</b>	

### THIRD YEAR

**Fifth Semester-** Students should consider study abroad as an option to enhance their undergraduate experience. While it is possible to study abroad any time, this is the preferred semester. For more information regarding study abroad, speak to your advisor and the International Office.

Course	Prerequisites / Comments	Credits	Semester(s) Offered
DAD 310 Sound Design for Film	P = MUS 204 and DAD 222	3	F
DAD 422 Audio Production III	P = DAD 322	3	F
DAD 492 or MUS 492 Topics		3	F
SGE Natural Science Requirement		3	F/S/SU
Elective		3	
	<b>Total Credit Hours</b>	<b>15</b>	

#### Sixth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
DAD 350 Recording Sessions	P = DAD 222 DAD 350-required to be taken twice	2	S
SGE Arts & Humanities Requirement	MUS 100 Recommended	3	F/S/SU
SGE Natural Science Requirement		3	
Elective		8	
	<b>Total Credit Hours</b>	<b>16</b>	

### FOURTH YEAR

#### Seventh Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
DAD 424 Sound Design for Games	P = DAD 322 & MUS 204	3	F
Elective	Recommended: DAD 492 or MUS 492 as different topic.	3	F
Elective		8	
	<b>Total Credit Hours</b>	<b>14</b>	

#### Eighth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered
DAD 494 Internship	P: Consent of the instructor	3	F/S/SU
DAD 498 Undergraduate Research	P: Consent of the instructor	3	S
Elective	MUEN 106 repeat recommended and applied as elective	2	
Elective		6	
	<b>Total Credit Hours</b>	<b>14</b>	

**P = Course Prerequisite**

**Semester: F = Fall; S = Spring; SU = Summer**

***Information and course schedules may change. This is not a contract.***